

W. A. KIEL

für

das Pianoforte zu vier Händen

von

FRIEDRICH KIEL.

Erstes Heft

Op. 47.

Zweites Heft

Op. 48.

Preis à 3 Mark.

Ent⁴ Stat. Hall.

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WALZER.

1.

Secondo.

F. KIEL, OP. 47.

Allegro ma non troppo.

1. 2.

f marcato *dim.*

p *cresc.* *f* *sf* *f* *sf*

dim. *p* *cresc.* *f*

sf *dim.* *p* 1. 2.

2.

Primo.

Listesso tempo.

p *grazioso*

1. 2.

poco f

dim. *p*

p

3.

Allegretto.

Secondo.

pp *cresc.*

f più animato

p sostenuto *f*

p

3.

7

Allegretto.

Primo.

p *cresc.*

f più animato

p sostenuto *cresc.* *f*

p

Secondo.

Risoluto.

Musical score for piano, marked "Secondo." and "Risoluto." The score is written for piano and features five systems of music. The first system begins with a forte (*f*) dynamic and a "Risoluto." marking. The second system includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The third system features a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic, followed by a *p legato* (piano, legato) marking. The fourth system includes a *cresc.* marking and a *p* dynamic. The fifth system includes a *cresc.* marking and a *f* dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4.

9

Primo.

Risolut.

1 *f* *sfz*

dim. *p* *sfz* *sfz* *cresc.*

sf *p*

cresc. *p*

sfz sfz cresc. *f* *dim.*

1. 2.

5.

Secondo.

Più animato.

p

poco vivo

pp sostenuto

5.

11

Primo.

Più animato.

p

poco vivo

pp sostenuto

G.

Secondo.

Allegro.

p *pp*

cresc. *p*

più vivo *cresc.*

mf *cresc.*

Tempo I. *poco f* *dim.*

pp

6.

13

Allegro.

Primo.

First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a pianissimo (*pp*) dynamic marking. The music is in 3/4 time and features rapid sixteenth-note passages.

Second system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music continues with rapid sixteenth-note passages.

Third system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music continues with rapid sixteenth-note passages.

Fourth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music continues with rapid sixteenth-note passages.

Fifth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music continues with rapid sixteenth-note passages.

Sixth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music continues with rapid sixteenth-note passages.

Secondo.

Maestoso.

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It is marked "Maestoso." and "Secondo." The score consists of five systems of music, each with a treble and bass staff. The music features various dynamics, including *sfz* (sforzando) and *f* (forte). The first system has three *sfz* markings. The second system has two *sfz* markings and a first ending. The third system has one *sfz* marking. The fourth system has two first endings and one *sfz* marking. The fifth system has one *sfz* marking. The score ends with a double bar line.

7.

15

Primo.

Maestoso.

The musical score is written for piano and consists of five systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Maestoso." and the section is labeled "Primo." The score includes various dynamics such as *f* (forte) and *sfz* (sforzando). The notation includes chords, arpeggios, and melodic lines with slurs and accents. There are first and second endings indicated by "1." and "2." in some measures. The score concludes with a double bar line.

8.

Secondo.

Allegretto e animato.

p

p

1. 2.

f più allegro *f*

Tempo I.

fz *dim.* *p*

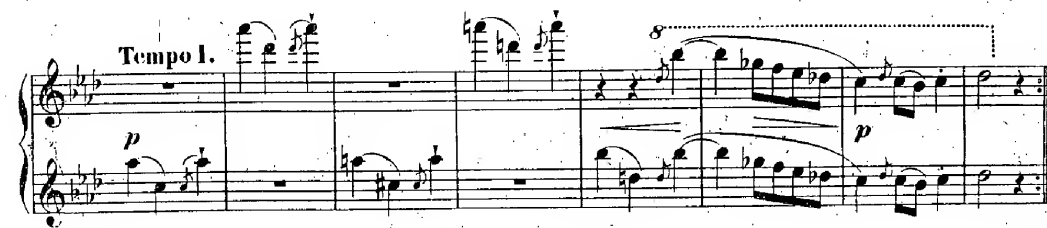
p

8.

17

Primo.

Allegretto e animato.



9.

Moderato.

Secondo.

dim. *p*

1. 2. *poco f*

dim. *poco riten.* *p*

p *pp*

9.

19

Primo.

Moderato.



10.

Secondo.

tranquillo

p *sf* *p* *sf*

sf *sf*

sf *p*

cresc. *sf*

sf *dim. e ritard.* *p*

Wiederholung der Walzer I u. II.

10.

21

Primo.

tranquillo

p *< sf* *p* *sf* *sf* *sf* *p* *sf* *cresc.* *sf* *sf* *sf* *dim. e ritard.* *p*

